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30 Days Notice

By Kelly Clarke

Big ideas (in small spaces) are up for interpretation at the usually dance-centric Conduit, when it presents another edition of its multifaceted deadline-oriented performance series, 30 Days Notice, this weekend. From Liminal founder Bryan Markovitz's voice-interactive music machine and Body Toss's bluesy Native American-beatnik hybrid to computer-game fairytales from painter Alan Langdon and a stage debut from Andrew Dickson (who directed the film satire *Hunter Dawson*), the series provides a way for Conduit not only to expand the type of art generally seen in its modern-friendly sanctum, but to support other artists as they expand their own visions. The final installment of this three-part series will take place January 31 and February 1, 2003 with a brave, new roster of artists.