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Catherine Egan : Weight & Negative Space

By Catherine Thomas



Egan's latest multi-genre work at Conduit, *Weight & Negative Space*, layers video, theater and dance in a study of weighted movement and character. Her planned collaborations for this piece hint at still another innovative mix of media and motion. Choreographer Joan Findlay will take on a range of characters in dance and voice. An interlude of poetry/video comes courtesy of Egan, actor Bob Griggs and Crispin Rosenkranz, who was unforgettable as the maniacal clown in *Stainless Steel*. Egan's title piece is a three-part suite of dances to include a staged combat piece. A trio for dancers Margretta Hansen, Jennifer Hong and Stephanie Lanckton promises Egan's choreography at her oddest and best.